

LET THE MUSIC PLAY (CHORDS)- BARRY WHITE

INTRO

Intro Chords: B♭maj7, B♭, Gm⁹, Gm⁷, Cm⁶, Cm⁷, F⁷, F⁷(sus4)

Measures 1-8:

- Measure 1: B♭maj7 (T: 5, A: 6, B: 7)
- Measure 2: B♭ (T: 6, A: 7, B: 8)
- Measure 3: Gm⁹ (T: 5, A: 3, B: 3)
- Measure 4: Gm⁷ (T: 6, A: 3, B: 5)
- Measure 5: Cm⁶ (T: 5, A: 4, B: 5)
- Measure 6: Cm⁷ (T: 6, A: 4, B: 3)
- Measure 7: F⁷ (T: 5, A: 5, B: 3)
- Measure 8: F⁷(sus4) (T: 6, A: 4, B: 3)

CHORUS

Chorus Chords (Measures 5-8): E♭maj7, E♭, E♭⁶, E♭maj7, E♭, E♭⁶, Dm⁷, Gm⁷

Measures 5-8:

- Measure 5: E♭maj7 (T: 10, A: 11, B: 12)
- Measure 6: E♭ (T: 11, A: 11, B: 13)
- Measure 7: E♭⁶ (T: 8, A: 8, B: 8)
- Measure 8: E♭maj7 (T: 10, A: 11, B: 12)
- Measure 9: E♭ (T: 11, A: 11, B: 13)
- Measure 10: E♭⁶ (T: 8, A: 8, B: 8)
- Measure 11: Dm⁷ (T: 8, A: 6, B: 5)
- Measure 12: Gm⁷ (T: 6, A: 3, B: 5)

Chorus Chords (Measures 9-12): Cm⁷, Cm⁷, B♭maj7, Dm⁷, G⁷

Measures 9-12:

- Measure 9: Cm⁷ (T: 6, A: 4, B: 3)
- Measure 10: Cm⁷ (T: 6, A: 4, B: 3)
- Measure 11: B♭maj7 (T: 5, A: 6, B: 8)
- Measure 12: Dm⁷ (T: 8, A: 6, B: 5)
- Measure 13: G⁷ (T: 10, A: 8, B: 9)

Chorus Chords (Measures 13-16): E♭maj7, E♭, E♭⁶, E♭maj7, E♭, E♭⁶, Dm⁷, Gm⁷

Measures 13-16:

- Measure 13: E♭maj7 (T: 10, A: 11, B: 12)
- Measure 14: E♭ (T: 11, A: 11, B: 13)
- Measure 15: E♭⁶ (T: 8, A: 8, B: 8)
- Measure 16: E♭maj7 (T: 10, A: 11, B: 12)
- Measure 17: E♭ (T: 11, A: 11, B: 13)
- Measure 18: E♭⁶ (T: 8, A: 8, B: 8)
- Measure 19: Dm⁷ (T: 8, A: 6, B: 5)
- Measure 20: Gm⁷ (T: 6, A: 3, B: 5)

Chorus Chords (Measures 17-20): Cm⁷, Cm⁷, F⁷(sus4), F⁷, B♭maj7, B♭, Gm⁹, Gm⁷

Measures 17-20:

- Measure 17: Cm⁷ (T: 6, A: 4, B: 3)
- Measure 18: Cm⁷ (T: 6, A: 4, B: 3)
- Measure 19: F⁷(sus4) (T: 6, A: 4, B: 3)
- Measure 20: F⁷ (T: 8, A: 6, B: 7)
- Measure 21: B♭maj7 (T: 5, A: 6, B: 8)
- Measure 22: B♭ (T: 6, A: 6, B: 8)
- Measure 23: Gm⁹ (T: 5, A: 3, B: 5)
- Measure 24: Gm⁷ (T: 6, A: 3, B: 5)

TRANSCRIPTION BY PIERA MUSSARDO

2
21 Cm⁶ Cm⁷ F⁷ F⁷(sus4) Cm⁷ F¹³ F^{#o7} Gm⁷

T 5 6 5 6 8 10 10 11
A 4 4 4 4 8 8 8 10
B 3 3 3 3 10 8 9 10

25 Cm⁷ F¹³ F^{#o7} Gm⁷ Cm⁷ F¹³ F^{#o7} Gm⁷

T 8 10 8 11 8 10 8 11
A 8 8 8 10 8 10 8 10
B 10 7 10 12 10 7 9 10

29 Cm⁷ F¹³ F^{#o7} Gm⁷ Cm⁷ F⁷(sus4) F⁷

T 8 10 10 11 8 6 8
A 8 8 8 10 8 4 6
B 10 7 10 12 10 5 8

CHORUS 2

33 Eb^{maj7} Eb⁶ Eb^{maj7} Eb⁶ Dm⁷ Gm⁷

T 10 11 8 10 11 8
A 11 11 8 11 11 8
B 12 12 8 12 12 8

37 Cm⁷ Cm⁷ Bb^{maj7} Dm⁷ G⁷

T 6 6 5 8 10
A 4 4 6 6 8
B 3 3 7 7 10

41 Eb^{maj7} Eb⁶ Eb^{maj7} Eb⁶ Dm⁷ Gm⁷

T 10 11 8 10 11 8
A 11 11 8 11 11 8
B 12 12 8 12 12 8

INSTRUMENTAL

3

45

Cm⁷ Cm⁷ F⁷(sus4) F⁷ B^bmaj⁷ B^b Gm⁹ Gm⁷

T	6	6	6	8	5	6	5	6
A	4	4	4	6	6	6	3	3
B	3	3	5	8	7	7	3	3
B	3	3	3	7	8	8	5	5

49

Cm⁶ Cm⁷ F⁷ F⁷(sus4)

T	5	6	5	6
A	4	4	4	4
B	3	3	5	5
B	3	3	3	3